

ORGANIZATION FORMAT OF GANITA SUTRAS

Step – 46: Transition from fifth and sixth syllable to seventh, eighth and ninth syllable

1. Second, third and fourth syllables of the text of Ganita Sutra-7 repeat their presence as seventh, eighth and ninth syllables in that sequence and order.
2. This as such shall be bringing to focus the role of pair of mirrors by syllables 5 and 6.
3. Here it would be relevant to note that both Ganita Sutra-5 and Ganita Sutra – 6 are covering features of ‘0’.
4. One may have a pause here and permit the transcending mind to continuously remain in deep sitting of trans to comprehend and to imbibe the role of a mirror providing a joint for object and its image.
5. One may further have a pause here and take note of the feature of ‘origins’ as ‘joints’ at middle of the dimensional axes.
6. Still further it also would be relevant to note that the spatial dimensional order is a set up which simultaneously handles a pair of dimensions accepting super imposed joints at their middle at the origin of the dimensional axis.
7. This, as such, shall be bringing us face to face with different features of ‘zero’, as ‘origin’ / middle / center of the dimensional axis. It further shall be bringing us face to face with the phenomenon of compactification (of origins, as well as of superimposition) of zeros.
8. This, that way shall be bringing us face to face with the organization of a pair of mirrors as per the organization format and coordination of fifth and sixth syllable of the text of Ganita Sutra-7.

9. Still further, it also shall be bringing us face to face with the features of 'matter', and 'content'.
10. One may have a pause here and permit the transcending mind to be through the following NVF equations:
 - i. NVF (matter) = 77 and
 - ii. NVF (Content) = 91 = NVF (mirror) = NVF (Dead matter).
11. Further it also would be relevant to take note that NVF (print out) = NVF (Print) + NVF (Out).
12. Further as that NVF (Print) = NVF (Pr in T) = NVF (Caged in one) = NVF (one frame) = NVF (Frame one).
13. It would be relevant to note that domain boundary ratio of line / 1-space body (interval) is $A^1: 2B^0$.
14. One may have a pause here and permit the transcending mind to be face to face with this phenomenon of zero space content framing / enveloping 1-space content and parallel to it as that, this way, matter 'frames 1'.
15. It shall be bringing us face to face with the features of 'matter', focusing upon its '0 space role', in its presence twice parallel to pair of end points of an interval.
16. One may further have a pause here and permit the transcending mind to be face to face with this phenomenon of synthesized pair of mirrors preserving head, middle and tale of an arrow (object), in that sequence and order in its image as well, as has been here in the text of Ganita Sutra-7 as that second, third and fourth syllables are of same values features and formats as seventh, eighth and ninth syllables of the text.
17. Here it also would be relevant to note that both fifth and sixth syllable together are availing $3 + 2 = 5$ letters.
18. Further it also would be relevant to note that $5 = (3, 3)$ as per the synthesis value of a pair of solid dimension.
19. It also would be relevant to note that a three dimensional frame splits into a pair of three dimensional frames of opposite orientations which makes this pair of three dimensional frames being a reflection pair of three dimensional frames, because of which three syllables set up of second,

third and fourth syllables retain its sequence and order as seventh, eighth and ninth syllables.

20. One may have a pause here and take note that the split of a three dimensional frame into a pair of three dimensional frames is of opposite orientations, and that being so, the poser would be that how is it that sequence and order of head, middle and tale of an object remains in that sequence and order of head, middle and tale for the image as well?
21. One may have a pause here and take note that 4-space plays the role of origin of 3-space.
22. 4-space is a spatial order space.
23. The spatial order of 4-space super imposes and dissolves orientations as that $2 \times 2 = (-2) \times (-2)$. The split of a three dimensional frame into a pair of three dimensional frame, infact, segregates its origin and that way a spatial order dimensional frame of four dimensions of the format of Swastik get segregated.
24. However the synthesis of pair of three dimensional frame as an integrated three dimensional frame neutralizes the orientations and both parts of each dimension on integration retain unison orientations.
25. In the process, the spatial order of dimensional order of 4-space would get inherently formatted within the set up of dimensional frame of integrated dimensions. It shall be, as such helping us appreciate that the tenth syllable of the text of Ganita Sutra-7 is of four syllables.

Dr. S.K. Kapoor